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B O O K S A N D P R I N T S

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**PHOTOGRAPHS FROM A VICTORIAN FAMILY
ALBUM.**

Presumably from the Gower family as that name is in pencil on the endpaper. They were perhaps connected with a Buckingham family, as in item 4 one photograph shows a couple in their garden captioned 'Buckingham our garden'.

Short List 'Zanzibar' Summer 2020

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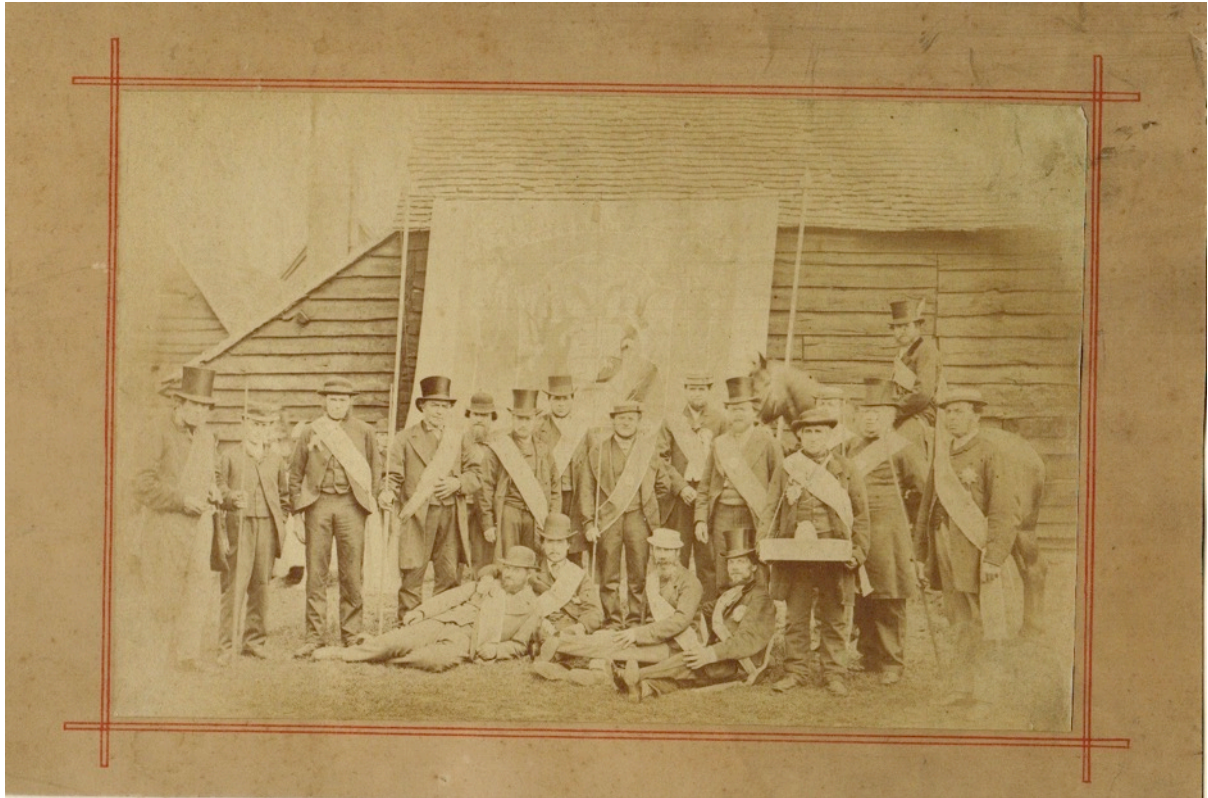


1. **AUSTRALIA.** 'Badger's Creek at Aboriginal Mission Station (fishing scene,)
Coranderrk'. Albumen Print, with printed title, from Kruger's Victorian Scenery, *faint image,
surface flaws and loss laid down on archival tissue*, 1880s. 5 x 8in **£45**

Coranderrk was an Aboriginal reserve created by the Victorian government between 1863 and 1924, near Melbourne. 'During the 1870s, the German born photographer Frederick Kruger [1831-1888] was commissioned to document the cultural (and racial) transformation taking place at Coranderrk Aboriginal Station under the supervision and direction of the Victorian Board for the Protection of Aborigines. Kruger was commissioned by the Board to record their work in converting the Aborigines from a state of perceived savagery to an enlightened state that mirrored British civility.' See Judd, B. 'It's not Cricket: Victorian Aboriginal Cricket at Coranderrk'



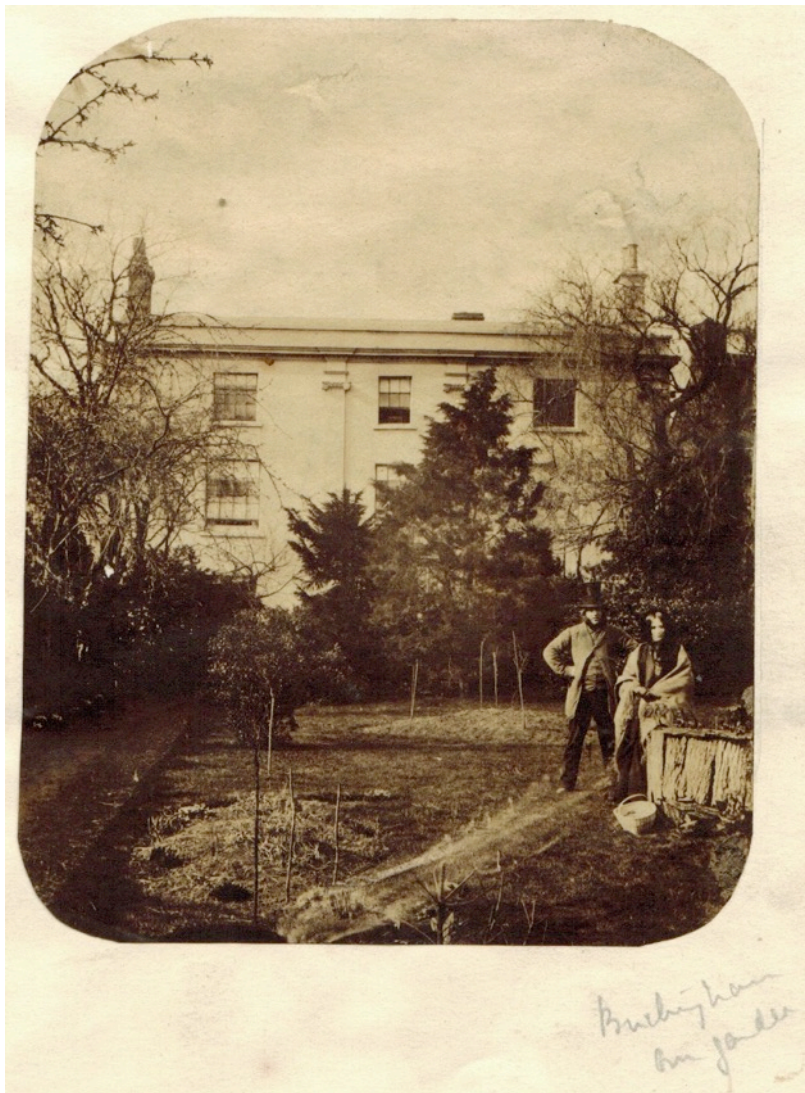
2. **BANJO PLAYERS.** Photograph of two Banjo players seated on outdoor staircase, with another man standing playing the castanets. Cabinet photograph mounted on card, on reverse in ink, 'For Miss Saunders with Mr Bushe's kind regards' ? c. 1870. 7in x 5.5in. **£20**



3. **BEDFORD ODD FELLOWS.** Members of Independent Order of Odd Fellows, Bedford, one on horseback the others standing with sashes, in front of banner. Albumen print, with ruled border, *mounted on backing sheet*, c. 1870. 5in x 8in **£40**

The Bedfordshire Record Office has a minute book for the Queen Lodge, dated 1874-84. A scarce image of members of this Friendly Society, which in the early nineteenth century was considered a 'secret society' and could be subject to prosecution.





4. BUCKINGHAM.

Collection of nine photographs of Buckingham, the church, North End, Market House, Couple in their garden, one showing studio of the photographer L. Varney, etc, some captioned in pencil. Albumen prints, *mounted on backing sheet*, c. 1870s, 1880s. 8in x 6in, and smaller. **£75**

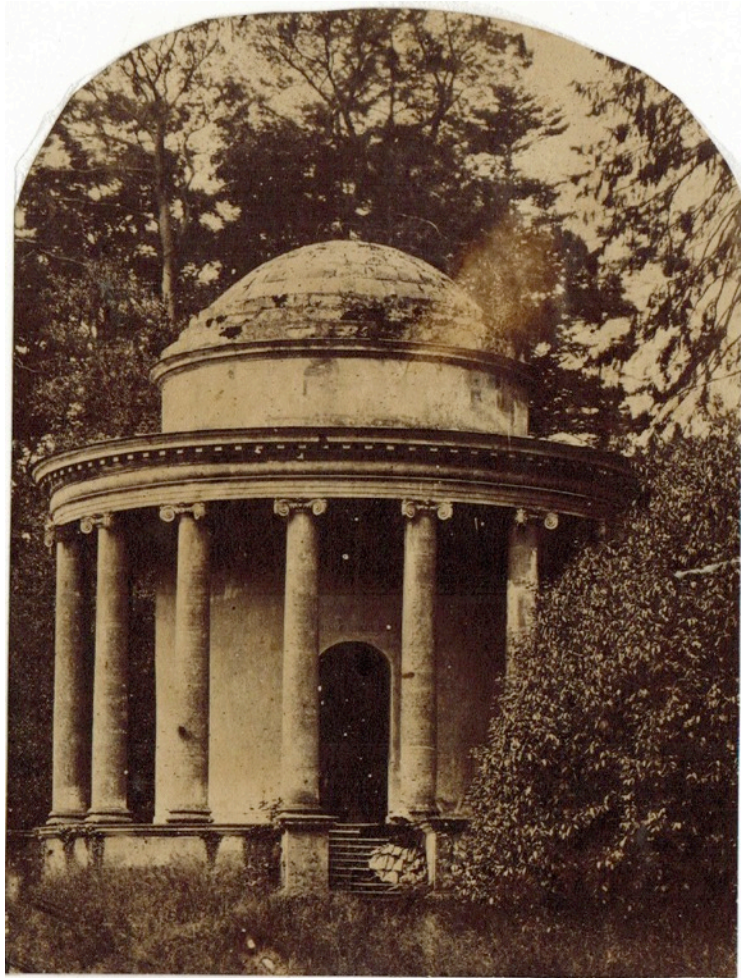
One photograph shows a couple, possibly from the Gower family, in their back garden with the man in a top hat with caption 'Buckingham our garden'.

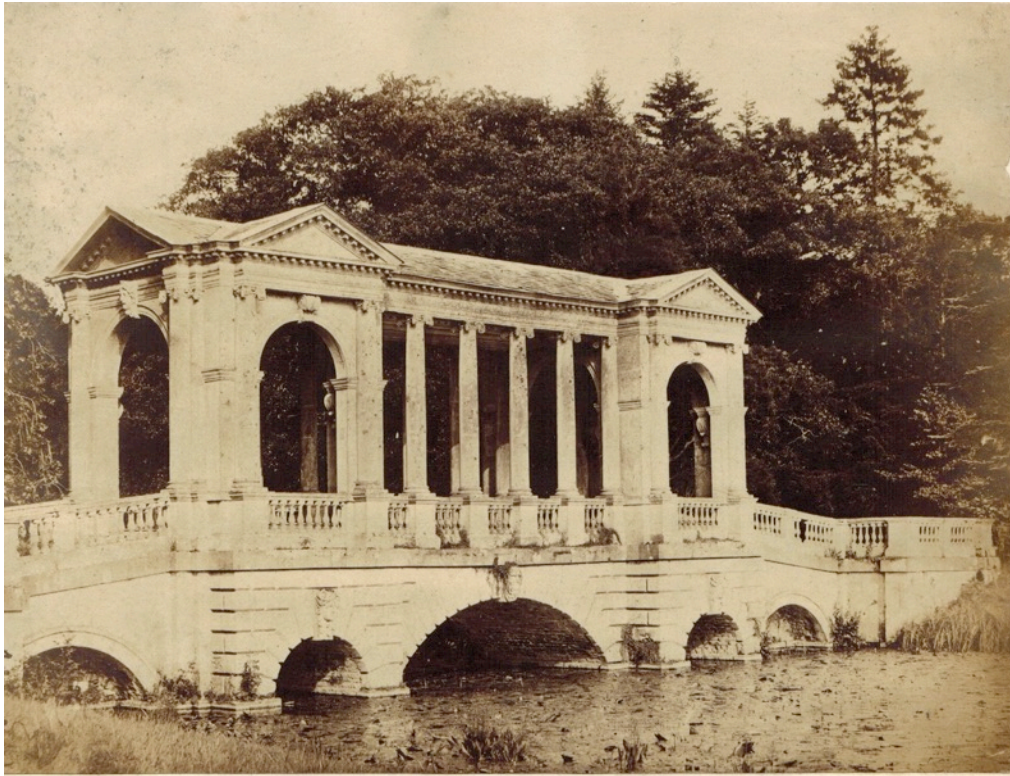


5. **BUCKINGHAMSHIRE. OLNEY.** Photograph of the Packhorse Bridge at Olney. Albumen print, domed top, *mounted on backing sheet*, c. 1870. 7in x 4in. **£10**



The saw mill's stone -





6. **BUCKINGHAMSHIRE. STOWE.** Four Photographs of Stowe: The Temple, Palladium Bridge, Palladium Bridge over lake, and 'The Saw Mills'. Albumen prints, *mounted on backing sheet or archival tissue*, c. 1870. 6in x 8in, and smaller. **£45**



7. **EGYPT. ALEXANDRIA.** Laying stones in Place de Consuls, Alexandria, with figures and carriages. Albumen print, *mounted on backing sheet*, c. 1880. 7.5in x 9.5in **£30**



8. **EGYPT. ALEXANDRIA.** Harbour with barges and lighters. Albumen print, *mounted on backing sheet, tear at foot*, c. 1880. 7in x 9.5in **£25**



9. **EGYPT.** The Sphinx and Pyramids. Albumen print, *mounted on backing sheet*, c. 1880. 7in x 9.5in **£25**



10. **EGYPT. SUEZ CANAL.** Dredging machinery on Suez Canal. Albumen print, *mounted on backing sheet*, c. 1880. 7in x 9.5in **£25**



11. **INDIA.** Members of the Indian Civil Service seated and standing on steps. Albumen print, *mounted on backing sheet, some fraying on edges*, c. 1880. 10.75 x 7.5in. Sold with a manuscript list identifying most of the sitters, (some damage laid down on archival paper). **£40**
One of the sitters is listed as 'Self' the only clue to the identity is that the album from which it came has the pencilled name 'Gower'. The others named include Duncan Baillie, F.W. Brownrigg, W.R. Burkitt, W.W.G. Cornwall, J.W. Quinton, Sir J.J. La Touche, and R.S. Whiteway.



12. INDIA. The Angel Memorial Garden, Cawnpore. Albumen print, *mounted on archival tissue*, c. 1880. 9 x 7in. £15

This memorial at Cawnpore was devised by Charlotte, Countess Canning [1817-61] and her sister Louisa Anne Beresford, Marchioness of Waterford [1818-91], and executed by Baron Carlo Marochetti [1805-67]. The Cawnpore massacre when 197 British women and children were killed happened during the Indian Mutiny in 1857.



13. **ISLE OF WIGHT. SANDOWN.** Sandown Beach, showing pier and bathing huts, Albumen print, *mounted on backing sheet*, c. 1870. 4.5in x 7in **£10**



14. **JAPAN.** Boys holding rope by flag, one on stilts. Hand-coloured albumen print, *mounted on backing sheet, some creasing*, c. 1890. 9 x 14cm **£20**



15. **JAPAN.** Japanese woman seated holding fan. Hand-coloured albumen print, *mounted on backing sheet*, c. 1890. 13.5 x 9cm **£20**



16. JAPAN. Japanese woman with child and umbrella, in front of wooden door. Hand-coloured albumen print, *mounted on backing sheet*, c. 1890. 13.5 x 9cm

£20



17. **LANCASHIRE. LANCASTER.** 'Bridge over the Lune, Lancaster'. Albumen print, *mounted on backing sheet*, c. 1870. 6in x 8in **£10**



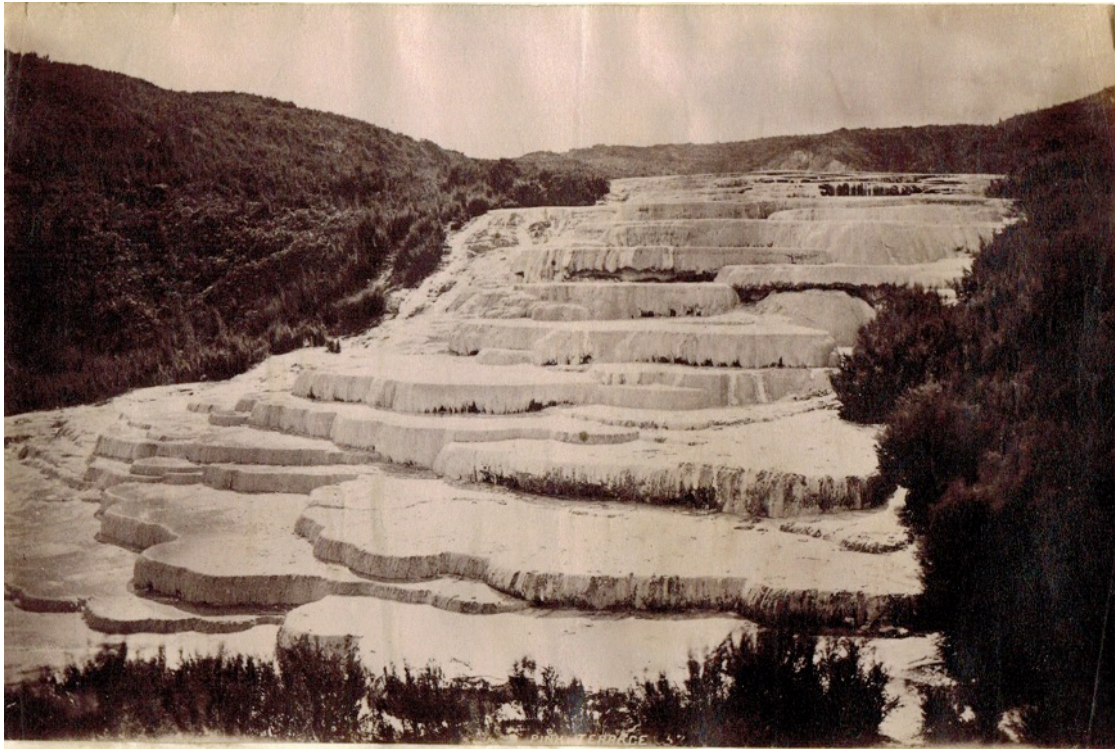
18. **LANCASHIRE. LANCASTER.** 'Lancaster Castle'. Albumen print, *mounted on backing sheet*, c. 1870. 4.5in x 7.5in **£10**



19. LONDON. STEPHEN AYLING. [fl. 1860-1872] St Paul's Cathedral. Albumen print, mounted on card with printed title, *mounted on backing sheet, vertical crease to left*, Published by Griffith & Farran, c. 1870. 4in x 6in **£20**



20. LONDON. WHITEHALL. 'Treasury Whitehall opposite where Fludger St stood'. Albumen print, in two parts, titled in ink, *laid down*, domed top, 19th century. 6 x 11in **£25**



21. **NEW ZEALAND.** 'Pink Terrace 57'. Albumen print, titled on plate, *mounted on backing sheet*, c. 1880. 5in x 7.75in £35
Lake Rotomahana is on North island in New Zealand, south-east of Rotorua. It is south-west of Mount Tarawera which erupted in 1886 submerging the so-called Pink and White terraces which were considered the eighth wonder of the world, which tourists visited despite their remoteness.



22. **OXFORD. CHRIST CHURCH.** Tom Quad and Tom Tower, Christ Church College, Oxford University. Albumen print, *mounted on backing sheet, small tear to right*, c. 1870. 4.25in x 7.25in £10



23. **OXFORD. IFFLEY MILL.** Photograph of Iffley Mill. Albumen print, *mounted on backing sheet*, c. 1870. 4.25in x 5.5in. **£10**



24. **SANDHURST. JAMES VALENTINE [1815-1879].** 'Royal Military College Sandhurst' Figure and heathland in foreground. Albumen print, titled and numbered 29095 in plate, *mounted on card with printed title, mounted on backing sheet, some creasing*, c. 1870. 7.5in x 10.75in **£25**



25. **GEORGE GOWER ROBINSON.** [d.1892] Head and shoulders portrait of Robinson, arms folded. Mounted on lined paper, captioned in ink, 'George Gower Robinson last photo taken in Yokohama received from Mrs Read 5th July 1892. Taken about Xmas 1891', *a little creasing, small hole below image*, [1891] 5.5 x 4in **£50**

George Gower Robinson was a British broker in Yokohama. He was shot and killed there by Lt James H. Hetherington of the United States Navy, then serving on the steamer 'Marion'. Gower Robinson was a prominent business man and was reputedly a libertine and a dandy. After repeated warnings by Hetherington and promises by Robinson to cease his attentions to the lieutenant's wife, Hetherington shot and killed Robinson in the Bund. Hetherington was charged with willful murder at the inquest, but was acquitted by unanimous verdict of the consular court. The ex-patriot community felt sympathy for Hetherington



26. **SOMERSET. LYNMOUTH.**View of Lynmouth. Albumen print, *mounted on backing sheet*, c. 1870. 6in x 8.5in. **£10**



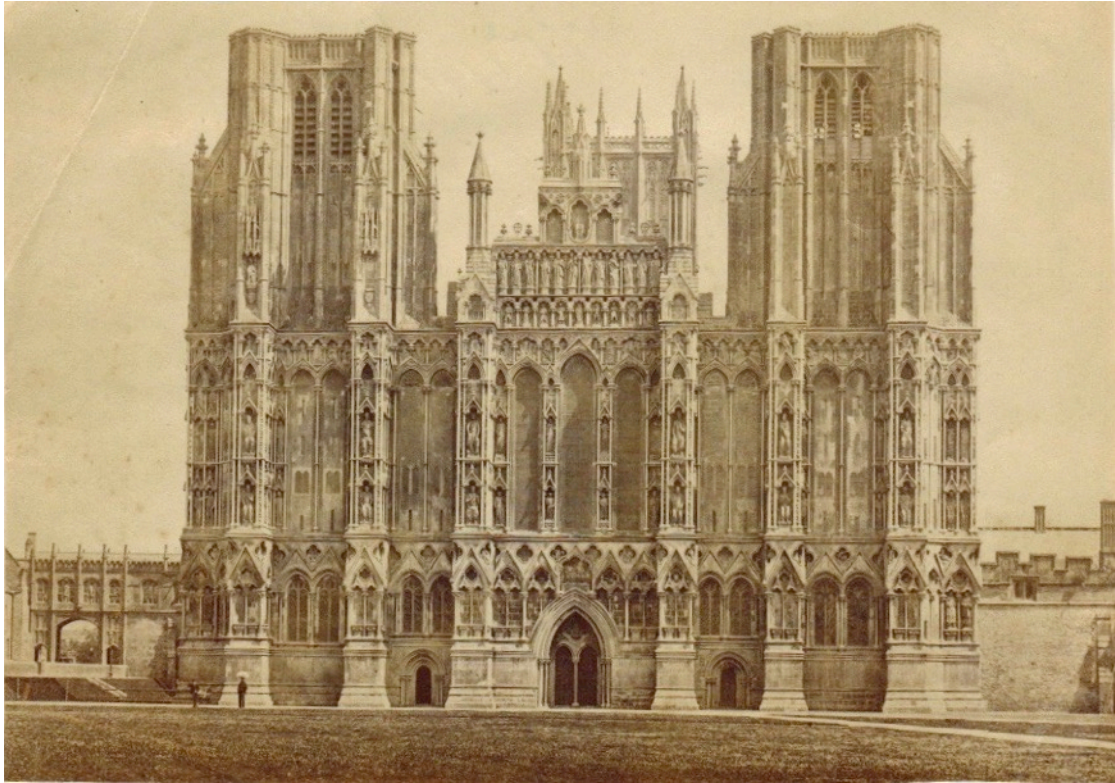
27. **LYNMOUTH.** Lynmouth Lighthouse. Albumen Print, oval, 5.5 x 7.5in **£15**



28. **SOMERSET. NORTH CURRY.** North Curry Church, with figures. Albumen print, laid down, two tears, ? c. 1860s. 4.5 x 5.5in £15



29. **SOMERSET. VALLEY OF THE ROCKS.** View with Shepherd's Hut. Albumen print, c.1880, 6 x 8in £15



30. **SOMERSET. WELLS.** West Front of Wells Cathedral. Albumen print, *mounted on backing sheet*, c. 1870. 4.25in x 6in £10



31. **SUSSEX. MIDHURST.** Exterior of Confectioner's shop 'Dagwell' with proprietor and cart, on reverse stamp of William Barnes, Photographer, Midhurst. Albumen print, on card *left corner damaged*, c. 1890. 4.25 x 6.5in £20



32. GIORGIO SOMMER [1834-1914]

'La Scrivano'. Italian public letter writer, seated at table with young lady under umbrella. Hand tinted albumen print, numbered 6155, *laid down, two tears, small scratch on man's face, ? c. 1860s.* 250 x 195mm

£65



33. SWITZERLAND. LUCERNE. Hotel du Lac Lucerne. Albumen print, *mounted on backing sheet*, c. 1870. 4in x 6in £10



34. SWITZERLAND. LUCERNE. '12656 Luzern Panorama' by Giorgio Sommer [1834-1914]. Albumen print, *mounted on backing sheet*, c. 1880. 4in x 6in £10



35. **VICTORIAN TRICYCLE.** Man with Tricycle on country lane. Albumen print, *mounted on backing sheet, small tear to right*, c. 1880. 3 x 4in **£15**

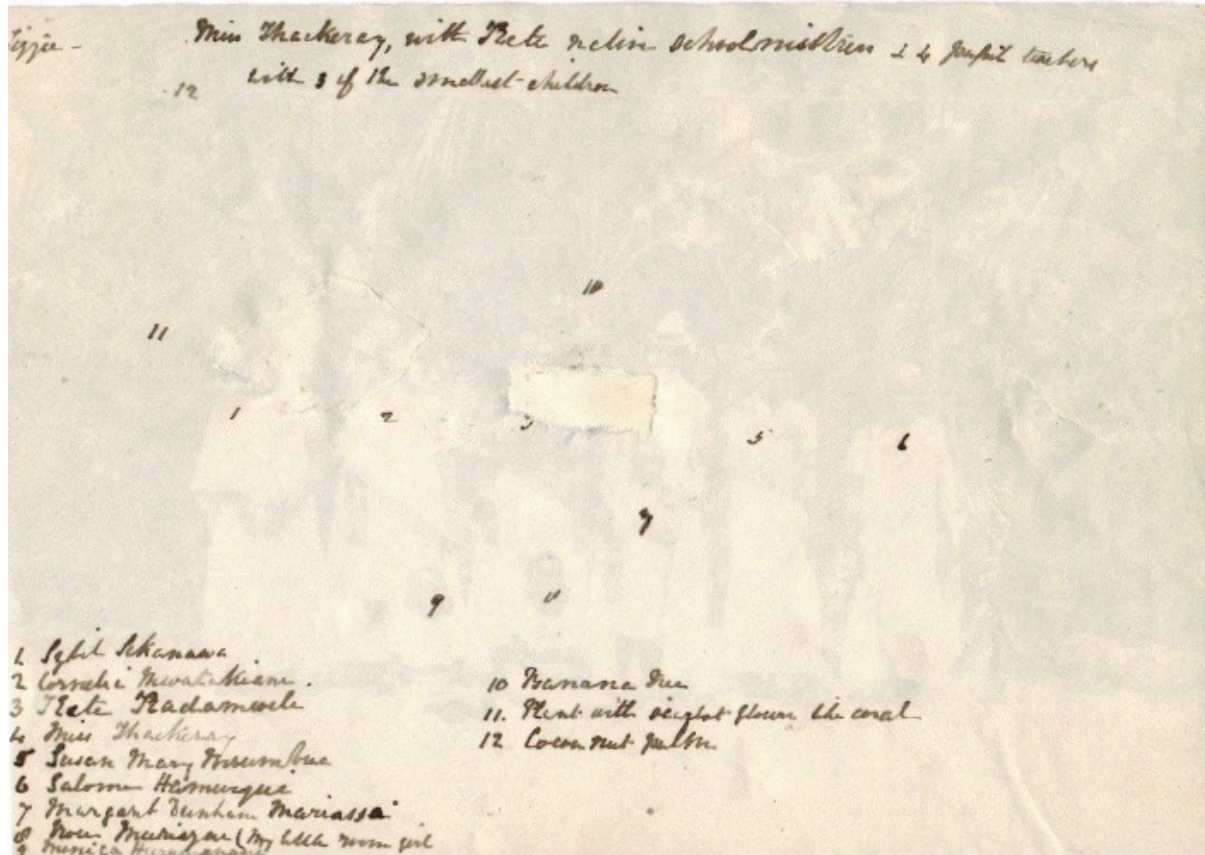


36. **WORCESTER. FRITH & CO.** Worcester Cathedral from the River. Friths Series Stamp numbered 1884, Albumen print, Watkins & Co, Worcester stamp on reverse, *mounted on backing sheet*, c. 1870. 6.5in x 8in **£20**

37. **ZANZIBAR.** Six photographs of Universities' Mission to Central Africa Schools and Christ Church Cathedral.



A. Miss Thackeray, Mr and Mrs Hodgson, William Bellingham, Henry Woodward, Herbert Geldart, J. Bartlett and others, identified in ink key on reverse. Presumably taken in front of Mkunazini Mission as there is reference on the reverse to the corridor used by the infants.



B. Miss Thackeray with African Schoolmistress, pupil teachers and girls, possibly at the school at Mbweni, small repair on reverse



C. Miss Thackeray with two African Boys, possibly at Kiungani.



D. Kiungani Home for Boys



E. Exterior of Christ Church, before the construction of tower.



F. Interior of Christ Church. Albumen print, *mounted on backing sheet*, c. 1880.

Each approx 5 x 7in

£300 for the six

In 1873, Sir John Kirk persuaded the Sultan of Zanzibar to sign an anti-slavery treaty, closing the island's slave markets, and providing protection for all liberated slaves. The Universities Mission to Central Africa, inspired by an appeal from Dr Livingstone, then provided shelter and education to the freed slaves and their children. The missionaries bought the site of the old slave market when it closed, and there was built Christ Church Cathedral also known as the Slave Market Church. It is thought the altar was built where the whipping post had stood. It was not completed until 1880, although a service was held on Christmas Day 1877 before the roof was completed. In 1877, Miss Caroline Thackeray [1842-1926], a cousin of the author, came to Zanzibar with Bishop Steere and she stayed on the island until her death. In 1887, she purchased Sir John Kirk's house when he left the island. Miss Thackeray taught the girls until she retired in 1902.

A remarkable series of photographs connected with the abolition of slavery on Zanzibar, with two having handwritten keys on reverse, in ink, to identify those depicted including other missionaries and Africans.

See ANDERSON-MORSHEAD, A.E.M.: 'The History of the Universities Mission to Central Africa 1859-1909' 1909; LIEBST, F.: 'Zanzibar History of the Ruins at Mbweni' 1992.